

When you pick up a Timberline® guitar you'll immediately recognize the quality of its hand-finished solid wood construction. One strum tells the story. The particular tone and sustain that is the hallmark of world class design and manufacturing execution is evident in every Timberline® guitar - from our entry level 30 Series to our top-of-the-line 80 Series guitars. And, to ensure that your audience hears what you hear, Timberline® guitars are available with optional pickup systems from the top American suppliers.

- L.R. Baggs (www.lrbaggs.com)
- Fishman® (www.fishman.com)

THE PLAYERS CHOICE



Every Hand Crafted Timberline® Guitar Features:

- Solid Wood Back and Sides
- Solid Soundboard
- Ebony Fingerboard and Bridge
- Ebony Bridge Pins with Abalone dots
- Grover Deluxe 18:1 sealed Gold Tuners
- 0.5mm ABS pin striping-back & sides
- Mother of Pearl Headstock Detailing
- 5mm Abalone rosette
- Bolt-On Neck Design
- Double-Action Truss Rod System
- 24.9" Scale Length
- 1-3/4" nut width
- Tusq® Nut and Saddle components
- Forward-shifted scalloped X-bracing
- Premium Arched Hard Case



RAVES & REVIEWS

"I can't stop looking at or playing my new Timberline guitar. Before playing the Timberline I'd tested some Santa Cruz, Collings and Breedlove guitars - and the Timberline held up real well against some \$4,000 guitars..."

- Paul Foschino, VP Marketing, Sony Pro Audio

"The Timberline sounded brilliant and truly inspiring plugged in. A great value solid acoustic that competes with guitars more than twice its price"

- MusicGearSource.com, online Review

The fretwork was as clean as a mountain stream and the back is complimented by a wedge of elegant blonde rosewood that runs down its center. The Timberline's rich, warm tone is as impressive as its handsome appearance - ringing single notes and superior sustain. The lower end punch is tight, strong and clear.

- GuitarWorld Acoustic

An extremely crisp, clean-sounding guitar with a lot of sustain. It's terrific for finger picking but has a balanced enough tone to handle open strumming equally well. The neck is a little wider and flatter than some-just the right combination for my tastes-making it very comfortable to play.

-Performing Songwriter Magazine

TOLL-FREE 1-800-717-9952

WWW.TIMBERLINEGUITARS.COM

© Timberline Guitars 2007

Specifications are for North American market only and are subject to change.

